

# 12TH STR

FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

1st Saxophone Eb Alto

Moderato

1345

*mp*

1st time

*f* last time

to Coda

The musical score is written for a 1st Saxophone Eb Alto. It begins with a 'Moderato' tempo marking. The first system includes a measure number '1345' and a dynamic marking 'mp'. The score is divided into a '1st time' section and a 'last time' section, both marked with 'f' dynamics. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a 'to Coda' instruction and a Coda symbol.

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# FEET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

1st Saxophone Eb Alto

The musical score is written for a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a style typical of early 20th-century ragtime, featuring eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *f* (forte) and *p* (piano). There are also several accents (^) over notes. The score ends with a double bar line and a repeat sign. Below the final staff, the text "D. S. al Coda" is written. The word "CODA" is written in large, bold letters at the beginning of the final staff, which contains a few more notes and a final double bar line.

# 12TH STR

## FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER  
3rd Saxophone Eb Alto

Moderato

1345

*mf*

*1st time*

*p-f*

*last time*

to Coda

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# FEET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN  
3rd Saxophone E♭ Alto

The musical score is written for a 3rd Saxophone E♭ Alto. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents (^) throughout. A dynamic marking of *f* (forte) appears on the first staff. A repeat sign with first and second endings is present on the seventh staff, with measures 12 and 8 indicated. A dynamic marking of *p* (piano) appears on the eighth staff. The score concludes with a Coda section, marked with a double bar line and a Coda symbol. The instruction "D. S. al Coda" is written below the final staff.

# 12TH STR

## FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

BASS

Moderato  
Solo pizz.

1343

*mp*  $E^b_7$   $\%$   $\%$   $\%$

*arco*

$E^b_7$   $E^b / / E^b_7 B^b_7$   $\%$   $\%$   $\%$   $E^b$

$E^b$   $\%$   $E^b / / E^b_7 B^b_7$   $\%$   $F_9 / F_7 / F_7$

$B^b_7$   $\%$   $E^b$   $E^b / / E^b_7 B^b_7$   $\%$

$B^b_7$   $\%$   $E^b$   $\%$   $E^b$   $E^b_7$   $A^b$

to  $\Phi$  Coda

$H_7$   $E^b$   $F_9$   $B^b_7$   $E^b$   $E_7$   $F_7$   $F^\#_7$   $G_7$   $A^b_7$   $A_7 B^b_7$   $H_7$

$\text{f}$   $C$   $C / / C_0$   $G_7$   $\%$   $\%$   $\%$   $C$

$\text{f}$   $C$   $C / / C_0$   $G_7$   $\%$   $D_7$

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# EET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

Bass

1

The musical score is written for bass and includes the following elements:

- Staff 1:** Starts with a key signature of one sharp (F#). Chords: D<sub>7</sub>, G, C, C / / C<sub>0</sub> G<sub>2</sub>.
- Staff 2:** Chords: G<sub>7</sub>, C, C C C<sub>0</sub> G<sub>7</sub> C - - C C<sub>7</sub> - - C<sub>7</sub>.
- Staff 3:** Chords: F - - F A<sub>7</sub> - - A<sub>7</sub> C, D<sub>7</sub> / G<sub>7</sub> / f A<sub>7</sub>.
- Staff 4:** Chords: D<sub>7</sub>, D<sub>7</sub> C<sub>7</sub> H<sub>7</sub> B<sub>7</sub> A<sub>7</sub>, A<sub>7</sub> A<sub>7</sub> G<sub>7</sub> F<sub>7</sub> F<sub>7</sub> / / F<sub>7</sub> B<sub>7</sub>.
- Staff 5:** Chords: p E<sub>7</sub>, B<sub>7</sub>, B<sub>7</sub>, E<sub>7</sub>.
- Staff 6:** Chords: E<sub>7</sub>, B<sub>7</sub>, f F<sub>7</sub>.
- Staff 7:** Chords: B<sub>7</sub>, E<sub>7</sub>, B<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>.
- Staff 8:** Chords: H<sub>7</sub>, E<sub>7</sub>, F<sub>7</sub> / B<sub>7</sub> / E<sub>7</sub> - - - D<sub>7</sub>, G - - - C<sub>7</sub> / 4<sub>7</sub> B<sub>7</sub>.
- Staff 9:** Chords: E<sub>7</sub> - - - E<sub>7</sub>, E<sub>7</sub> B<sub>7</sub> E<sub>7</sub>.

**CODA**

**D.S. al Coda**

**Chappell**

# 12TH STR

FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

BASS

Moderato  
Solo pizz.

1343

mp

f

arco

p

f

f

f

f

f

f

to  $\Phi$  Coda

f

f

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# EET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

Bass

1

*p* *f*

*p* *f*

*pizz.*

*D.S. al Coda*

*CODA*

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a measure with a fermata and a first ending bracket. The second staff has several measures with accents (^) above the notes. The third staff includes dynamic markings *p* and *f*. The fourth staff ends with a double bar line and a key signature change to two flats (Bb). The fifth staff begins with a *p* marking. The sixth staff ends with a *f* marking. The seventh staff has an accent (^) above the first note. The eighth staff has several measures with accents (^) above the notes. The ninth staff has an accent (^) above the first note. The tenth staff has a *pizz.* marking above the first note. The eleventh staff has a *D.S. al Coda* marking above the last measure. The twelfth staff begins with a *CODA* marking and a double bar line, followed by a key signature change to two flats (Bb) and a final measure with an accent (^) above the note.



# 12TH STR

FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

Drums

Moderato

The musical score is written for a single staff in bass clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The score is divided into several measures, with some measures containing multiple notes and rests. The first measure is marked 'mp' (mezzo-piano). The second measure is marked 'Cym.' (cymbal). The third measure is marked 'f' (forte). The fourth measure is marked 'p-f' (piano-forte). The fifth measure is marked 'Cym.'. The sixth measure is marked '2' and '8'. The seventh measure is marked '4', '5', and '6'. The eighth measure is marked '2', '8', '4', and '5'. The ninth measure is marked 'to Coda'. The tenth measure is marked '2', '3', and '4'. The eleventh measure is marked '5' and '2'. The score ends with a double bar line.

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# EET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

Drums

Cym.

The musical score is written on a single bass staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, primarily eighth notes and rests, with some measures containing eighth-note beams. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. There are also markings for *Cym.* (Cymbal) and *D.S. al Coda*. The score is divided into several measures, some of which are numbered (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14). The piece concludes with a Coda section, indicated by a double bar line and the word "CODA".

# 12TH STR

FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

Piano Accompaniment

Moderato

1345

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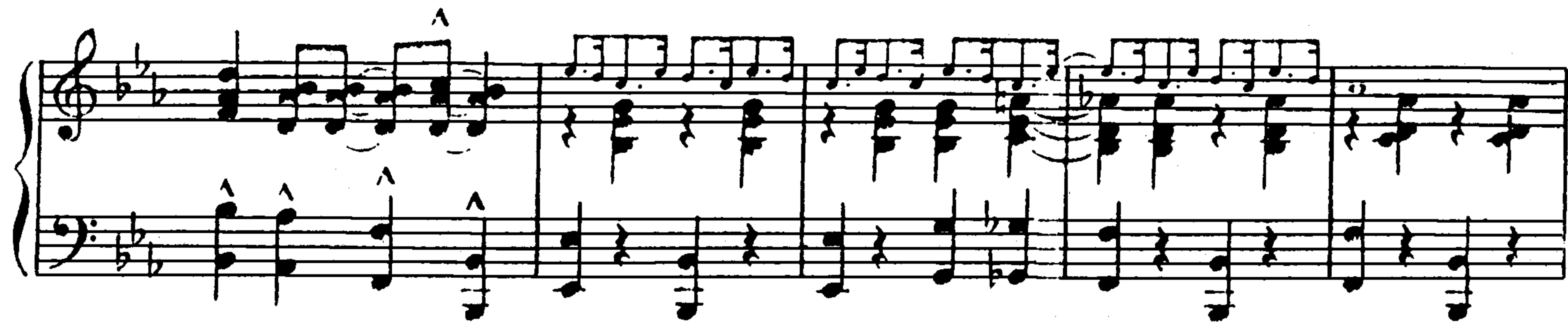
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# EET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

Piano Accompaniment



Piano Accompaniment

3

The image shows a page of piano accompaniment music, page 3. It consists of six systems of two staves each (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff contains a series of chords, while the bass staff provides a rhythmic accompaniment with eighth notes. Above the treble staff, there are three measures of a melodic line in a smaller font.

Second system of musical notation, continuing the piece. The treble staff shows a progression of chords and some melodic movement. The bass staff continues with a steady eighth-note accompaniment. Above the treble staff, there are three measures of a melodic line.

Third system of musical notation. The treble staff features a series of chords. The bass staff continues with the eighth-note accompaniment. Above the treble staff, there are three measures of a melodic line.

Fourth system of musical notation. The treble staff includes chords and some melodic fragments. The bass staff continues with the eighth-note accompaniment. Above the treble staff, there are three measures of a melodic line.

Fifth system of musical notation. The treble staff shows a progression of chords and some melodic movement. The bass staff continues with the eighth-note accompaniment. Above the treble staff, there are three measures of a melodic line.

Sixth system of musical notation, concluding the piece. The treble staff features a series of chords. The bass staff continues with the eighth-note accompaniment. Above the treble staff, there are three measures of a melodic line.

*D. S. al  $\Phi$  Code*

**CODA**

*Cyr*



# 12TH STR

## FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

2nd Saxophone Bb Tenor

Moderato





# HEET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and breath marks (^). Dynamics include *f* (forte), *p* (piano), and *D.S. al Coda*. The score concludes with a Coda section marked with a double bar line and a Coda symbol.

# 12TH STR

## FOX-TROT

Arranged by FRANK SKINNER

Trombone

Moderato

Solo

1345

*mp*

*1st time*

*p-f last time*

*Solo*

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# EET RAG

Music by EUDAY L. BOWMAN  
Trombone

to Coda  $\Phi$

1 in Hat Solo

Solo

12

8

2

D. S. al  $\Phi$  Coda

$\Phi$  CODA

# 12TH ST

FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER  
1st Trumpet in Bb

## Moderato

mp

*f last time*

21

## Solo

## to CODA

# LET RAG

WORKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN  
1st Trumpet in Bb

Solo

7 2

muted

D. S. al Coda

CODA

This musical score is for the 1st Trumpet in Bb part of the film "Close Harmony". It begins with a solo section marked "Solo" and a forte dynamic "f". The solo consists of several measures of eighth and sixteenth notes, with some measures containing a "7" or "2" indicating a fingering. The solo is followed by a section marked "muted", which continues with similar rhythmic patterns. The score concludes with a "D. S. al Coda" instruction, leading to a final "CODA" section. The key signature is one sharp (F#), and the time signature is 2/4.

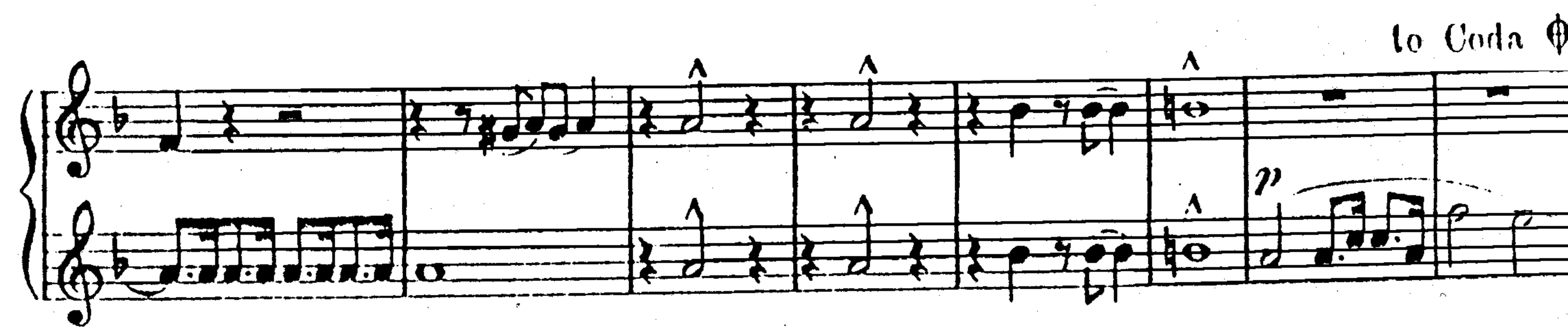
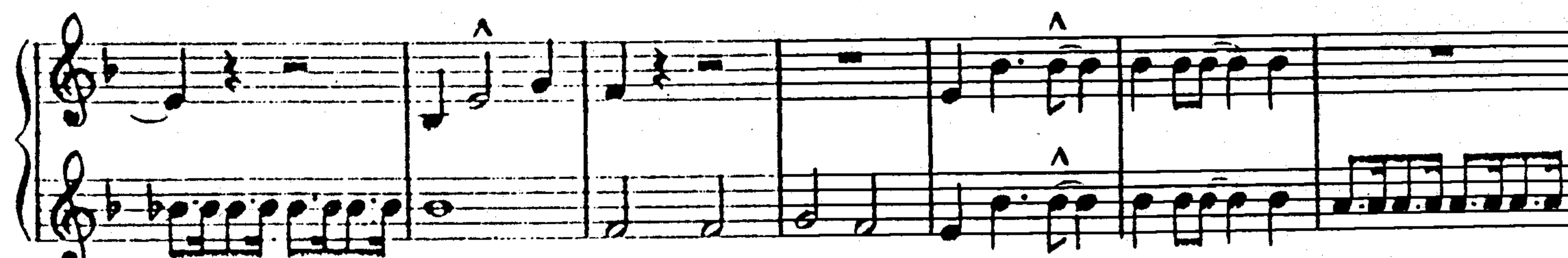
# 12TH STR

FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

2nd Trumpet in Bb

Moderato



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# FEET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

2nd Trumpet in Bb

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *in hat* (first staff), *muted* (fifth staff), and *al Coda* (ninth staff). There are also repeat signs and a double bar line at the end of the first staff. The score concludes with a Coda section marked with a double bar line and the word "CODA" below it.



# 12TH STR

FOX-TROT FROM THE PARAMOUNT

Arranged by FRANK SKINNER

STAN T. RIMMED

Moderato

1st Violin

The musical score is written for 1st Violin and includes parts for Bass pizz., Trpt., and Bass. It features a variety of musical notations including treble and bass clefs, key signatures of one flat, time signatures, and dynamic markings such as *mp*, *p-f*, and *p*. The score is divided into measures by vertical bar lines and includes various musical symbols like slurs, accents, and repeat signs. The piece concludes with a Coda symbol.

*mp* Bass pizz. Trpt. Bass Trpt.

*grv ad lib.*

*p-f* Sax's 1st time  
*grv Obligato*

to Coda

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# HEET RAG

TALKING PICTURE "CLOSE HARMONY"

Music by EUDAY L. BOWMAN

1st Violin

Sax's.

Trom.

Sax's.

Trom.

Tenor

Trpt

Trpt

f

f

f

CODA

Bass